

Directions and Rules for Kino Dimmers

Setting up overhead Kino Lighting:

1. Roll DMX Control cart out into hallway.
2. Plug in black power cord from DMX Control cart to power strip located in hallway alcove, next to ladders.
****DO NOT PLUG ANY OTHER LIGHTING INTO THIS POWER STRIP. IT IS FOR OVERHEAD KINOs, AND DMX CONTROL CART ONLY****

*Overloading the strip will blow the fuse, and the equipment will no longer function.
3. Plug in YELLOW extension cord labeled "KINO LIGHTS." (Coiled and tied to power cables running down wall to power strip.)
4. Plug in XLR cable labeled "Kino Dimmers" to either cable in back of the DMX Control Box. (Coiled and tied to power cables running down the wall into the power strip.)
5. Power on DMX Control Box via switch on back.
6. Set **MODE** on DMX Control Box to **1x24** (labeled on DMX Control Box.)
7. Set **BLACK OUT** on DMX Control Box to **OFF** (labeled on DMX Control Box.)
8. Slide the sliders labeled **1-4** up to 10 to power on Kino Lights (labeled on DMX Control Box.)
9. Sliders **5-8** control the four overhead Kino lights intensity (labeled on DMX Control Box.)

Cleaning up overhead Kino Lighting:

1. Slide sliders labeled **5-8** down to zero to dim off Kino lights.
2. Slide sliders labeled **1-4** to zero to power off Kino boxes.
3. Power off DMX Control Box via power switch located on back of box.
4. Unplug DMX Control cart, coil black cable, return cart to room 004.
5. Coil and tie YELLOW power cable ("Kino Lights") and BLACK XLR cable ("Kino Dimmers") to power cables running down wall to power strip, using black tie line.
6. Sweep floor using brooms located on rolled flooring cart.

****Additional Lighting:**

All lighting, other than Kino lights, must be plugged into outlets outside of chained off filming stage. Use outlets next to water fountain (labeled "**PNL GPA CKT.17**"), outlet behind screens on elevator wall (labeled "**PNL PGA CKT.15**") or outlet located in orange alcove (labeled "**PNL LGA CKT.18.**")