

**DIGITAL MEDIA & DESIGN**  
**Suggested 8-Semester BFA Sequence**  
**2016-2017 Catalog Year**

**Semester 1 (16 credits)**

DMD 1000 Digital Foundation (3 cr.)  
DMD 1030 Animation Lab (3 cr.)  
ART 1030 Drawing 1 (3 cr.)  
ENGL 1010/1011 (4 cr.)  
Content Area 1 or 3 (3 cr.)

**Semester 2 (16 credits)**

DMD Elective 1070, 2200 (3 cr.)  
DMD 2020 Design Thinking (3 cr.)  
DMD Intro to Concentration 2300, 2500, 2700 (3 cr.)  
MATH/STAT Q course (4 cr.)  
Content Area 2 (3 cr.)

**Semester 3 (16 credits)**

DMD Elective 1070, 2200 (3 cr.)  
DMD 2010 Digital Culture CA1 or CA3 (3 cr.) ← Can be Reversed →  
DMD Concentration course (3 cr.)  
Related Group outside DMD (3 cr.)  
Content Area 3 – Lab (4 cr.)

**Semester 4 (15 credits)**

DMD Concentration course (3 cr.)  
DMD 3020 Design Lab (3 cr.)  
ART Elective 2010, 2210, 2410, 2510, 2610 (3 cr.)  
Q course (3 cr.)  
Content Area 4 I&W (3 cr.)

**Semester 5 (15 credits)**

DMD 3010W (3 cr.)  
DMD Concentration course (3 cr.)  
DMD 3040 Student Agency (3 cr.)  
Related Group outside DMD (3 cr.)  
Content Area 2 Arts (3 cr.)

**Semester 6 (15 credits)**

DMD Concentration course (3 cr.)  
DMD Concentration course (3 cr.)  
DMD 3040 Student Agency (3 cr.)  
Related Group outside DMD (3 cr.)  
Content Area 4 (3 cr.)

**Semester 7 (15 credits)**

DMD Concentration course (3 cr.)  
DMD Internship/DMD Senior Project (3 cr.)  
Related Group Outside DMD (3 cr.)  
DMD 4015 Degree Exhibition (1 cr.)  
DMD 4025 Portfolio & Prof. Development (2 cr.)  
Content Area 1 or 3 (3 cr.)

**Semester 8 (13 credits)**

DMD4081 Internship or DMD4075 Sr. Project (3 cr.)  
DMD Independent Study (3 cr.)  
DMD 4015 Degree Exhibition (1 cr.)  
Elective (3 cr.)  
Elective (3 cr.)

**PLEASE NOTE:**

- Courses in black font can be completed in any semester (1-8)
- Courses in blue must be completed in semester 2 – 4 in any order
- Courses in red must be taken in semester 1
- Courses in green are required by the University

**Art Electives (select 3 credits):** Life Drawing I - ART 2010 (3), Illustration - ART 2210 (3), Digital Photography - ART 2410 (3), Printmaking - ART 2510 (3), Sculpture - ART 2610 (3)

**Concentration/Track Electives (select 21 credits within one of the following concentrations):** 2D Animation, 3D Animation, Web/Interactive Media Design, or Digital Game Design

**Related Group outside DMD (select 12 credits):** These courses should be related to the student's concentration but need not be in a single department or program. Suggested areas of study would be: Art + Art History, CLAS Communications, Digital Humanities, Digital Social Sciences, Digital English; School of Business Marketing and/or Accounting; Sciences; Engineering/Computer Science. These same courses may be used to satisfy other University requirements if appropriate.

**Additional requirements:**

Q course: Stats 1000, 1100, Math 1071, 1122, or 1132 recommended

Q course:

W course: DMD3010W

W course:

ENGL 1010/1011

**Degree Credit Requirements:**

- Minimum of 120 total degree credits
- Minimum of 42 Common Curriculum credits
- Minimum of 79 Digital Media & Design credits
- 3 years of one language in H.S. or 2 semesters at UCONN
  - **Second Language:** Three years of one language in High School or passing the 2nd semester of a second language at UConn.

**There are four General Education Content Areas:**

- One – Arts and Humanities. Six (6) credits.
  - Two – Social Sciences. Six (6) credits.
  - Three – Science and Technology. Six to seven (6 – 7) credits.
  - Four – Diversity and Multiculturalism. Six (6) credits.
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- The courses in Content Areas One, Two, and Three must be taken in six different academic units. Content Area courses may be counted toward the major.
  - Normally, the six credits required as a minimum for each Content Area will be met by two three-credit courses. However, in Content Area One, one-credit performance courses may be included. Students may use no more than three credits of such courses to meet the requirement.
  - In Content Area Three, one of the courses must be a laboratory course of four or more credits. However, this laboratory requirement is waived for students who have passed a hands-on laboratory science course in the biological and/or physical sciences.
  - In Content Area Four, at least three credits shall address issues of diversity and/or multiculturalism outside of the United States (International courses).
  - One, and only one, Content Area Four course may also serve as a Content Area One, Content Area Two, or Content Area Three requirement. **Note: If you double-dip, you will need one additional 3 credit elective to reach the 120 credits needed for graduation**

**Quantitative Competency:** Two Quantitative (Q) courses are required. Advisors will assist students to determine their readiness for Q courses based on a combination of their SAT mathematics score and class performance. Students may be advised to take MATH 1010 for no credit before taking a Q course.

Students will be able to seek advice and tutoring at the Q Learning Center.

**Writing Competency:**

- All students must take either ENGL 1010 or 1011. Students passing ENGL 3800 are considered to have fulfilled the ENGL 1010 or 1011 requirement.
- Additionally, all students must take two writing-intensive “W” courses, one of which must be a 3000-level course approved for the student’s major. “W” courses may also satisfy other Content Area requirements. **Note: English 1010 or 1011 is a prerequisite to all writing-intensive courses.**
- Students will be able to seek advice and tutoring at the W Learning Center.

**Computer Technology Competency:** Entering students will assess their basic computer skills (e.g. Computer Operation Basics; Presentation Software; Spreadsheets; Databases; Graphics and Multimedia; Internet - Web Basics) on modules provided at the Library or Learning Center, using these learning modules to develop entry level skills as necessary by the end of the freshman year. Entry level skills will be used in later course work.

Each major field of study will define its own exit standards in computer technology for its majors, and build opportunities for developing these skills into its curriculum. In many cases, these do not go beyond the basic requirements. The C designation for courses will no longer be used.

**Information Literacy Competency:** Information literacy involves a general understanding of how information is created, disseminated and organized, and an ability to access and utilize information in your academic work. There are no entrance expectations, but basic research skills will be developed in Freshman English and First Year Experience (FYE) courses. Each major field of study will define its own exit standards in information literacy for its majors, and build opportunities for developing these skills into its curriculum.