

PLAN OF STUDY: BFA - Digital Media & Design

SCHOOL OF FINE ARTS

2016-2017 Catalog

BFA in DMD

ATTACH YOUR UNOFFICIAL UCONN TRANSCRIPT

Name _____

ID #: _____ Email _____

Address _____

Fulfilling Requirements of 2016-2017 Catalog
Expected Comp. Date (Mo) _____ (Yr) _____

GENERAL EDUCATION REQUIREMENTS

Second Language Competency

exempt _____
_____ 04 _____
_____ 04 _____

Writing Competency

English 1010 or 1011 _____ 04 _____
DMD 3010W _____ 03 _____
W: _____ 03 _____

Quantitative Competency

Q-Math/Stats _____ 3/4 _____
Q _____ 03 _____

Content Area 1: Arts & Humanities

must be from 2 different departments
_____ 03 _____
_____ 03 _____

Content Area 2: Social Science

must be from 2 different departments
_____ 03 _____
_____ 03 _____

Content Area 3: Science & Technology

must be from 2 different departments
_____ 03 _____
_____ (Lab) 04 _____

Content Area 4: Diversity & Multiculturalism

_____ (International) 03 _____
_____ 03 _____

One Content Area 4 course may also be used to satisfy one Content Area 1,2 or 3 requirement

Computer Technology & Information Literacy Competencies will be met by programmatic exit requirements

ELECTIVES

DMD BFA REQUIREMENTS: 79 credits

DMD Common Courses (43 credits):

- DMD 1000 (3) – Digital Foundation
- DMD 1030 (3) – Animation Lab
- DMD 1070 (3) – Intro Web Design
- DMD 2010 (3) – Digital Culture (CA1 or CA3)
- DMD 2020 (3) – Design Thinking
- DMD 2200 (3) – Intro Motion Graphics
- DMD 3010W (3) – Critical Perspectives of Digital Media
- DMD 3020 (3) - Design Lab
- DMD 3040 (6) - Student Agency (two-semesters, 3 cr. Each)
- DMD 4015 (2) - Degree Exhibition (two-semesters, 1 cr. each)
- DMD 4025 (2) - Portfolio & Professional Development
- DMD 4081 (6) – Internship and/or DMD 4075 (6) Senior Project
- ART 1030 (3) - Drawing I

3 credits selected from:

- ART 2010 (3) – Life Drawing
- ART 2210 (3) - Illustration
- ART 2410 (3) – Photography
- ART 2510 (3) - Printmaking
- ART 2610 (3) - Sculpture

Area of Concentration - 21 credits of 2000-level or higher courses within area of concentration: 2D Motion Graphics, 3D Animation, Web/Interactive Media Design, Digital Game Design:

_____ (3) _____ (3) _____
_____ (3) _____ (3) _____
_____ (3) _____ (3) _____
_____ (3) _____

Related Group: 12 credits in closely related courses in group outside DMD, within:

Art & Art History, CLAS: Communications, Digital Humanities, Digital Social Sciences, Digital English;
School of Business: Marketing and/or Accounting; Sciences;
Engineering/Computer Science:

_____ (3) _____ (3) _____
_____ (3) _____ (3) _____

Degree plan must reflect 120 successfully completed credits (excluding Pass/Fail courses)